



**EDUCATOR'S GUIDE
FOR
THE UN CINEMA
METHOD AND
GLOBAL CITIZENSHIP
EDUCATION**

**THE
GREAT
GREEN
WALL**



Tuettu
Eurooppa-tiedottamisen
valtionavusta

SUOMEN
YK-LIITTO



FINLANDS FN-FÖRBUND • UNA FINLAND

EDUCATOR'S GUIDE FOR UN CINEMA METHOD AND GLOBAL CITIZENSHIP EDUCATION

- Upper secondary
- Adult education
- Informal education
- International education

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1. INTRODUCTION

**Thank you for your role in raising global citizens
- Your work is greatly important! -**

This Educators' Guide offers a methodological and practical tool to organize a UN Cinema event in a school class, club or other educational event that aims to delve deep into global themes and phenomena.

The theme of this UN Cinema material is climate change and its social dimensions. It aims at increasing understanding about the topic, raising empathy and encouraging to climate action in our own communities and living environments.

The material comprises of a summary of key contextual information, the Timeout Dialogue Method and instructions for the educator on how to organize the UN Cinema event. This guide has been developed with the Europe Information support (2023).

2. UN CINEMA METHOD IN EDUCATION

Raising global citizens means supporting the growth and curiosity of young people to be conscious of the phenomena around them and to be familiar with the rights and duties they have in the shared world.

According to the 2030 Agenda for Sustainable Development, it is our shared responsibility to ensure that all learners acquire knowledge and skills needed to promote sustainable development, sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship, and appreciation of cultural diversity and of culture's contribution to sustainable development. (UN 2030 Agenda for Sustainable Development, Goal 4.7)

There is a multitude of ways to act for this objective and to reach the Sustainable Development Goal 4 (Quality Education) by the year 2030. The UN Cinema Method is one of them.

2. UN CINEMA METHOD IN EDUCATION

The purpose of the UN Cinema Method is to raise awareness and empathy for contemporary global environmental and human issues. Moreover, the Method inspires hope and encourages action for equality and well-being of people and the planet. As a pedagogical tool, documentary film screening is an effective mean to share information and train emotional intelligence at the same time. It offers a safe way to familiarize with different realities people live in.



3. THE GREAT GREEN WALL DOCUMENTARY

The documentary *The Great Green Wall* (MAKE Waves, 2019) takes the viewer on a journey across Africa's Sahel region, along a "wall" of 8,000 kilometres in length, which runs through eleven African states. In the Oscar-nominated filmmaker Fernando Meirelles' documentary, a Malian musician Inna Modja journeys from Senegal to Djibouti gathering stories and sharing songs with people whose lives are impacted by climate change and its tragic effects: loss of home and income, human trafficking, armed conflicts and environmental degradation. Despite living through the greatest environmental crisis in history, there is hope, sense of community and togetherness, as well as will to fight back and restore and nurture nature.

Duration: 92 min

Spoken languages: English, French, Bambara, Tigrigna, Hausa

Subtitles: English

[SEE FILM TRAILER HERE \(IMDB\).](#)



4. KEY THEMES AND CONTEXT OF THE DOCUMENTARY

The Great Green Wall Initiative

A nature restoration project launched in 2007 by African Union to plant a 8000 km long “wall” of trees and vegetation across the Sahel region in Sub-Saharan Africa. The goal is restore 100 million hectares of currently degraded land; sequester 250 million tons of carbon and create 10 million green jobs by 2030.

The Sahel

The Sahel, the vast semi-arid region of Africa, separating the Sahara Desert to the north and tropical savannas to the south.



4. KEY THEMES AND CONTEXT OF THE DOCUMENTARY

Social dimensions of climate change

1) Diminishing arable land and unpredictable water sources have exacerbated tensions between farming and herding communities in many places, leading to water conflicts and displacement.

2) Climate change affects food production and drives up hunger. When climate disasters damage farmland and threaten coastal fisheries, food production suffers. Higher food prices and hunger, combined with existing inequalities and political and social exclusion, can lead to unrest.

3) Climate change forces people to move.

Each year, more than 20 million people are currently forced to leave their homes and move to other areas in their countries due to hazards resulting from extreme weather events, such as abnormally heavy rainfall, prolonged droughts, desertification, environmental degradation, sea-level rise and cyclones.

4. KEY THEMES AND CONTEXT OF THE DOCUMENTARY

Social dimensions of climate change

4) Climate change increases poverty and inequalities.

In the poorest countries, a large part of the population depends directly on activities that are the most affected by climate change, notably, agriculture, forestry, and fishery. In addition, donors are often less likely to invest in highly unstable regions, creating a cycle of inequity and widening the gap.

5) Climate change increases security risks for women and girls.

Women are often responsible for providing water and fuel for households. When women and girls have to venture further from home in search of water, they are at an increased risk of sexual violence. It also decreases their ability to pursue paid work, as well as opportunities for girls to stay enrolled in school.



4. KEY THEMES AND CONTEXT OF THE DOCUMENTARY

Europe supports Africa

The Great Green Wall is part of the environment, climate and energy objectives of 2030 in the European Union and the African Union. The EU supports the Wall initiative and has donated over 4.1 billion euros between 2007 and 2020, and since 2021 has granted new funding of 14.3 billion euros, making it the largest donor for the initiative.

Much progress has been achieved, with almost 18 million hectares of degraded land restored and 350,000 jobs created across the Great Green Wall countries. However, challenges remain:

- lack of consideration in national environmental priorities
- weak organizational structures and processes for implementation
- lack of mainstreaming of environmental change and action into the respective sector strategies, policies, and action plans
- insufficient coordination, exchange, and flow of information at the regional and national levels

5. TIMEOUT DIALOGUE METHOD FOR LEARNING

The purpose of the Timeout Dialogue method is to discuss complex topics and deepen understanding and learn from one another. Participants join the discussion as, setting aside their expert roles, titles or mandates. Participants come as they are, everyone's opinions are valid and welcomed.

The language used in the discussion should be plain and understandable to everyone regardless of their previous knowledge about the topic. It is encouraged to avoid jargon in speech. All participants are free to participate by speaking (raising a hand when wanting a turn) or actively listening. All forms of participation are welcomed. Respect for others' input is highlighted, and phones should not be used to distract from discussion.

LEARN MORE:
TIMEOUTDIALOGUE.FI



6. STEP-BY-STEP GUIDE

1. Welcome the participants with the opening words

“Welcome to the UN cinema. Today, we travel across Africa to learn about 'The Great Green Wall' - a massive nature project that unites people cross borders to work for nature and build climate resilience. After the film we will gather to share our thoughts and inspirations in a Timeout Dialogue discussion.”

2. Watch the film **The Great Green Wall**

Film can be accessed by filling out a registration form at [UNA Finland's website](#). Link and a password appear on the confirmation page.

3. Set the scene

After the film, have a short pause during which form a circle of chairs to set the scene for the equal and inclusive discussion. Ask participants to join the circle, relax and set the [ground rules for constructive discussion](#) (www.timeoutdialogue.fi)

6. STEP-BY-STEP GUIDE

4. Dialogue script (Duration 35-50 min)

A) QUESTION: What feelings and thoughts did the film provoke? Write, think or discuss with your pair. Prepare to share with the rest of the room.

TIME: 5-10 min

B) QUESTION: Based on what you saw in the film, how does climate change affect people's lives? Can you name one local, one regional and one international issue? Write, think or discuss with your pair. Prepare to share with the rest of the room.

TIME: 10-15 min



6. STEP-BY-STEP GUIDE

C) QUESTION: In your opinion, how could your city/community/school/club improve its climate actions?

- Whose responsibility is it?
- What are your own actions for climate and environment?
- What are your personal challenges and areas that need improvement?
- What kind of support would you need so that you could improve the actions?

Write, think or discuss with your pair. Prepare to share with the rest of the room.

TIME: 15-20 min

D) QUESTION: Ending remarks

- Were there some viewpoints that were not yet said?
- Who agrees with the views just raised? (At this point you can have a vote)
- Why/why not?

If no questions or viewpoints are raised, close the dialogue by thanking the participants.

TIME: 5 min

7. RESOURCES FOR LEARNING

TreeAid

FAQ: Your Top Questions on the Great Green Wall Answered (www.treeaid.org)

UNRIC Nordic Finnish

Sahelin vyöhykkeen suuri vihreä muuri yhdistää (www.unric.org/fi)

UNCCD - United Nations Convention to Combat Desertification

Great Green Wall Initiative (www.unccd.int)

Timeout Dialogue

Tools for discussion (www.timeoutdialogue.fi)

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SEVILLE INTERNATIONAL PRESENTS A MAKE WAVES PRODUCTION IN ASSOCIATION WITH THE UNITED NATIONS CONVENTION TO COMBAT DESERTIFICATION "THE GREAT GREEN WALL" FEATURING INNA MODJA

ORIGINAL SCORE COMPOSED BY CHARLIE MOLE ORIGINAL SONGS AND ADDITIONAL MUSIC BY INNA MODJA EDITED BY PILAR RICO

DIRECTOR OF PHOTOGRAPHY TIM CRAGG CO-EXECUTIVE PRODUCERS INNA MODJA MARCO CONTI SIKIC GIULIA BRAGA

EXECUTIVE PRODUCERS SARAH MACDONALD ALEXANDER ASEN FERNANDO MEIRELLES THEA GUEST SIAN KEVILL BIZ STONE FABRIZIO ZAGO CAMILLA NORDHEIM-LARSEN CLAUDE GRUNITZKY DON MULLAN

PRODUCED BY SARAH MACDONALD JARED P. SCOTT NICK NORTH CHARLY W. FELDMAN

STORY BY SARAH MACDONALD ALEXANDER ASEN WRITTEN & DIRECTED BY JARED P. SCOTT

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